

STAR 69

As recorded by R.E.M.

(from the 1994 Album "Monster")

Transcribed by Mark Brown

A Intro/Pre-Verse

*Please see Performance Notes regarding MIDI playback error

Moderately ♩ = 126

to Coda
to Dbl Coda

B E A5 F# B E5 A5 N.C. (A)

(snare hit)

(w/ dist.) (simile throughout song) **mf**

Gtr I

Gtr II (w/ dist.)

mf
1/2

T		(9) 9 (9) 9 (9) 9		(3) 3 (3) 3	(8) (8)	9 9 9 9 9		0 0 0 0 0 0 0
A	9	(8) 8 9 9 9 9 9 9	7 7	4 4 4 4 4 4	9 9	9 9 9 9 9	7 7 7	0 0 0 0 0 0 0
B	9	9 9 0 7 7 7 7 7 0	7 7	0 4 4 4 4 4 4	9 9	9 9 0 7 7 7 7 0	7 7 7 7 (0) 0 (0) 0 (0) 0 (0) 0	
	7	7 7 0	5 5	0 2 2 2 2 2 2	7 7	7 0	5 5 5 5	

sl.

B Verse 1

B E5 A5 F# B5 E5 Aadd9

Gtr I

let ring-----|

4x

T		8 8 8 8 8 8 8		3 3 3 3 3	9 9 9 9 9 9 9		0 0 0 (9) 0 6
A	9	9 9 9 9 9 9 9	7 7	4 4 4 4 4 4 4	9 9	9 9 9 9 9	7 7 7 7 (7) 7
B	9	9 9 0 7 7 7 7 0	7 7	4 4 4 4 4 4 4	9 9	9 9 0 7 7 7 7 0	7 7 7 7 (7) 7
	7	7 7 0	5 5	0 2 2 2 2 2 2	7 7	7 0	5 5 5 5 (5) 5

sl.

C Chorus*D.S. al Coda*

E F# E F# E F# Aadd9

Gtr I

**allow B and E strings to ring out*

let ring-----|

Gtr II

let ring-----|

sl.

sl.

Coda

D Verse 2

B E5 A5 F# B5 E5 Aadd9

Gtr I

let ring-----|

Gtr II

$\frac{1}{2}$

22

B E5 A5 F# B5 E5 Aadd9

Gtr I

let ring

T

A

B

Gtr II

1/4 1/4 1/4...

8 8 8 8 8 8 8 8

7

x

x

E Chorus

E F# E F# E F# Aadd9

26

**as before*

let ring-----|

let ring-----|

let ring-----|

let ring-----|

sl.

sl.

F Interlude

D.S.S. al Dbl Coda

30

(w/ dist.)

**see prev notes*

Gtr III **mf**

$\frac{1}{2}$

Full

Double Coda

G Verse 3

32

B E5 A5 F# B5 E5 Aadd9

Gtr I

let ring.....|

T A B

36

B E5 A5 F# B5 E5 Aadd9

Gtr II

let ring.....|

T A B

Detailed guitar tab for Verse 3, measures 32-35. The key signature is D major (F#, C#, G#). The guitar is in standard tuning. The tab includes fret numbers, bar lines, and dynamic markings like 'let ring' and 'sl.'. The guitar part is split into two staves, Gtr I and Gtr II. The bass line is provided for each staff. The guitar part for Gtr I includes a 'let ring' instruction and a 'sl.' marking. The guitar part for Gtr II includes a 'let ring' instruction and a '1/2' marking. The bass line for Gtr I includes a '1/2' marking and a '10' marking.

40

B E5 A5 F# B5 E5 Aadd9

let ring

sl.

1/4 1/4 1/4

7

B E5 A5 F# B5 E5 Aadd9

44

T

A

B

let ring

sl.

1/2

sl.

H Chorus

E

F#

E

F#

E

Aadd9

I Outro

B

E5